



CABLE SYSTEM OF THE YEAR Siltech Classic Legend

According to Alan Sircom in our test, “Siltech Cables makes several ranges of cables, each with a name that sounds like a brand of whisky that sponsors golf tournaments; Royal Signature, Triple Crown, Classic Anniversary and now the new Classic Legend series.”

Classic Legend is three different classes of cables in one; 380, 680 and 880, each having its own interconnects, speaker and power cables. There are also digital, USB and even network cables. Core to the Classic Legend is the company’s new ninth (and most current) silver-gold alloy generation developed by Siltech’s metallurgists. ‘G9’ uses all the latest developments and improvements in the melting process, resulting in an even smoother sound and improved cable run-in times.

Siltech Cables also strives to keep the objective parameters of the cable as accurate as possible, in order to prevent longer runs of cable having a filtering effect that doesn’t occur in shorter cables. In short; consistency.

That consistency extends to Classic Legend’s sonic performance; Alan said that, “Classic Legend is an extremely neutral conductor, adding or subtracting next to nothing to the sound of the equipment. It’s also extremely consistent: swap digital converters and the Siltech cable that wasn’t in the way of the first one, isn’t in the way of the second. Switch from solid-state to valve amplification and the same applies. That’s an outstanding job for a cable.” Adding that, “There is a distinct ‘good, better, best’ as you move through the numbers;” Alan noted, “880 is better than 680 which is also better than 380. And better in this context means ‘successively less intrusive from an already minimally-intrusive foundation’.” Most significantly, he said each is, “Uncannily natural and musically-directed, leaving the field open for the sound of the source to meet the sound of the amplifier with the minimum of impact.” +

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